Mr Comins 12th October 1931

GLE	DATE	INITIALS
29-9-0 SALE	12.x.31	COMINS
PURCHASE		
CHECKED	19.x.31	th
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OCT 1931 122

Telegraphic Addr
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Telephone:
GERRARD 44

ANTIQUE
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FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1931.

Carvings, Snuff Bottles, Ivory Carvings, Inro, Lacquer, Bronzes, etc., and a Fine Collection of Netsuke.

The Property of Various Collectors.

For Sale by Auction at our Galleries, 7, Argyll Street, Oxford Circus, London, W.1

DAY OF SALE:

MONDAY, OCT. 12th

1931

at 1.30 p.m. precisely.

On View Friday, October 9th and Saturday Morning October 10th, and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

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Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and MODERN FURNITURE.

FINE ART PROPERTY.

JEWELLERY, PLATE, CHINA.

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ORIENTAL ART.

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AUCTIONEERS,

7, Argyll Street, Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

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NULLIFIKD, LONDON

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No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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BUYER Comins.

AUCTIONEERS Glendinning

Date Oct 12th 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
4	1	4	,	B/7.	25	3	,
9	1	10	.	281	2	.	.
17	1	6	.	282	1	2	.
58	1	4	,	285	1	4	,
82	7	10	,		£29	9	
168	2	10	.				
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196	4	5	.				
274	1	15	.				
278	1	4	,				
	25	3					

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COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on..... ....

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		LIMIT.		
LOT NO.	REMARKS.	£	s.	d.

LIMIT.

LOT NO.	REMARKS.	£	s.	d.

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Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Hardstone Carvings, Snuff Bottles, Ivory Carvings, Inro, Lacquer, Bronzes, etc., and A Fine Collection of Netsuke

The Property of Various Collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, October 12th

AT 1.30 p.m. PRECISELY.

On View Friday, October 9th, and Saturday Morning, October 10th and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, OCTOBER 12th, 1931.

AT **1.30** P.M. PRECISELY.

Chinese Porcelain.

Polychromes.

Lot		
1	An 11in. Tang figure of a seated monster	1
2	An early 6¼in. green and aubergine bowl, stand	1
3	A 6¾in. Siamese bowl, figures, etc.; a 7in. Japanese bowl, figures; another, pine tree decoration	3
4	A 4¾in. stem cup stand, black floral decoration; a 6½in. Korean celadon incense burner, and three other pieces	5
5	A 15½in. vase, plum tree in blue and gold on a black wave diaper ground, *Yung Ching*	1
6	An 11in. figure of a woman in green, black and yellow robe, *Ming*; a 14in. lotus vase, *Ming*	2
7	A 9in. vase, sage in blue and peach-bloom, *Yung Ching*; a pair of 9in. celadon square beakers, floral panels	3
8	A pair of 5½in. bowls, decorated emblems; a three-colour sauceboat; a 4½in. turquoise teapot; two cups and covers	6
9	Three small figure groups, and two pairs of wall vases	7
10	A 6½in. famille rose peach shrine, enclosing a figure of Shou Lao, stand; a 10½in. double fish wall vase	2
11	A pair of small famille rose pots, figures; a 6in. turquoise caddy, flowers; a pair of yellow spill vases, emblems; a shaped green dish	6
12	A pair of 5½in. green and black vases, flowers; an 8¾in. vase, figures, stands	3

Monochromes.

Lot		
13	A 7½in. celadon bowl, *Ming*; and three other bowls; vase	5
14	An 8½in. green glaze priest; ditto Tang figure; a 4in. green glaze pedestal; six other pieces	9
15	A 6in. white inkstone, flowers; a 4in. brown box, dragon; a 7½in. green and gilt incense burner	3
16	A pair of 5¾in. pink jardinieres and saucers; pair of kilins	4
17	Four cream glazed figures of sages, stands, and a 12in. unglazed group of Kwanyin seated on a kilin, stand	5
18	A 10in. celadon tripod bowl, incised key pattern, etc., *Ming*, stand	1
19	A small pair of early aubergine kilins; a 4½in. celadon ditto; a small boat and a 6½in. yellow glaze brush pot, raised landscape	5
20	A 7in. seated white, black and gilt figure of Kwanyin, *Yung Ching*; an 8in. blue and white vase, and three bronze glaze cups	5

Blue and White.

21	Two 10½in. jardinieres, decorated prunus and figures	2

Chinese Hardstone Carvings.

22	A 2¼in. smoky crystal duck and duckling; three carved white jade pendants	4
23	A rare 5¼in. squat incense burner, with studded band and two dragon handles, in black jade, *Ming*	1
24	A 4¾in. malachite group, bird on a bear's back, stand	1
25	A 4½in. flat white jade, Dog of Foh; a Han hasp; a 2½in. soapstone group, horses, etc.	3
26	A 17in. brown slate table screen, carved crab, etc.	1

Soapstone Carvings.

27	A 7¼in. early figure of a sage on a mule, and boy, stand	1
28	An old 8½in. finely carved standing sage with staff	1
29	An 11¼in. early well carved standing figure of Kwanyin	1

Snuff Bottles.

Lot		
30	Yellow amber, carved longevity emblems; ruby glass bottle; brown glass ditto	3
31	Jasper-glass bottle; cameo ditto, blue dragons on yellow; yellow porcelain, decorated dragon, three other ditto	6
32	Crystal, rice pattern carving; four painted glass bottles; opaque white ditto	6
33	Ivory, coloured and shaped as a boy holding a lotus flower	1
34	Ditto, boy with a fan and a book	1
35	Ditto, a boy with a jui and an incense burner	1
36	Ditto, a boy holding a small dog	1
37	Ditto, a boy holding a small bird	1
38	Ditto, a sage with a staff and a fan	1
39	Ditto, sage with a basket of fish and a jui	1
40	Ditto, shaped as a bird-carriage incense burner	1
41	Ditto, a lady with a fan, beside a pedestal	1
42	Ditto, a lady beside an incense burner, holding a scroll and reishi	1
43	Ditto, a lady with a book and a peony basket	
44	Ditto, a lady with a goat and a bunch of grapes	1
45	Ditto, a lady with a comb and a mirror	1
46	Ditto, a lady carrying a small child	1
47	Ditto, a lady with a string musical instrument	1
48	Ditto, another with a similar subject	1

Chinese Glass.

49	A pair of 4¾in. frosted cameo bottles, red dragons	2
50	An 8¼in. yellow-green cameo bottle, dragons in colours	1

Cloisonne.

Lot		
51	A pair of 12½in. light grey vases, decorated narcissi in colours	2
52	A pair of 5in. Canton peaches on stands, and a square ditto caddy, and two ditto small cups, floral decorations	5

Bronzes, etc.

53	A pair of 16in. Japanese vases, encircled by a dragon, stands	2
54	A 14in. bulbous long-necked vase, with fluted shoulders, encircled by a dragon, Fuji chased on the neck (exhib. at Kyoto Exhibition)	1
55	A 10½in. old Chinese incense burner, wood cover and stand; two figures of Buddha; another of Takenouchi	4
56	A 9in. peacock incense burner; a 5½in. chased iron kettle; a 7½in. chased vase	3
57	A pair of 8½in. pricket candlesticks; a 5¼in. brass vase; a hanging vase, with cloisonne leaves; a 4¾in. early tripod libation cup	5
58	A 5in. chased Indian bowl; four temple hangings; and seven other pieces	12
59	An old chased Chinese, and a ditto Korean mirror	2
60	A jardiniere group, comprising of a vase chased with figures, birds and tree, with flying dragon handles, on a four-figure and dragon support, in all 56in. high	1

Japanese Pottery, etc.

61	Seven small Fushimi figures, Daikoku, Ebisu, etc.	7

Japanese Ivory Carvings.

62	A 5½in. group of a child on a tree stump, climbing on to a girl's back	1
63	An 8¼in. girl carrying a basket of grapes, signed *Goshin*	1
64	A 5in. seated figure of a girl with a flower and scissors	1

Lot		
65	A 9¾in. pyramid of five elephants on a ball	1
66	A 4½in. group, monkeys on a ball, signed *Hidemitsu*; a 6¾in. long group of two dogs playing	2
67	An 8in. flower-shaped vase, carved crane; a pair of 7½in. vases, carved birds and flowers	3
68	Five small coloured groups of peaches on twigs; another, oranges	6
69	A 7in. group of a seated sage and monkey in a persimmon tree	1
70	A 4in. pitong, etched flowers and incised poem	1
71	A small group of monkey-nuts; shell, interior carved landscape, signed *Mingyoku*; a landscape group	3
72	Five small figures; two elephants; two ojime; umbrella top	10
73	Two mustard pots and a pepper pot, in case; another	2
74	A 12½in. shrine containing a figure of Amida, on stand	1
75	Another similar	1
76	Another similar	1
77	A 5¾in. figure of a peasant with grapes and a squirrel	1
78	A 7½in. standing figure of a girl with a kusudama	1
79	A 2¼in. group, man counting on a soroban; ditto, carpenter (2)	3
80	A 14½in. coloured standing group, woman, child and dog	1
81	A 13¾in. ditto figure of a lady holding a flower vase	1
82	A 15in. ditto figure of a deity	1
83	An 8½in. ditto standing figure of a lady with a fan	1
84	A 6½in. ditto figure of a sage with a hoe, and reishi in a basket	1
85	A 5½in. brown figure of a Rakan	1
86	Two small boxes carved as flowers with insects on lid, signed *Minkoku* and *Masanobu*; another piece	3

Netsuke.

Wood.

Lot		
87	A conventional pigeon, signed *Sukeyoshi;* Urashima on tortoise	2
88	A dragon coiled around a festival drum, *uncommon subject;* double mask, Okina and Okame	2
89	A long-tailed bird, with ivory beak, on a tree stump; gold and silver lacquer cherry blossom manju	2
90	Hotei with a Daruma toy, and a boy, signed *Hidemasa;* kappa caught in a clam shell, signed *Tenmin*	2
91	Seated goat, signed *Kokei,* and a resting ox, signed *Tomokazu*	2
92	A wooden box, inlaid ivory emblems	1
93	An old figure of a female sage with staff, gourd and basket	1
94	A tengu with Okame mask; pedlar with rat, signed *Tomochika*	2
95	A seated oni, with curious mask face, uncommon treatment	1
96	Butterfly, mother-o'-pearl inlay, signed *Kashi;* lacquered Hanasakajiji; frog, signed Mitsutsugu	3
97	Dragon in the round; Tengu emerging from an egg	2
98	A well carved group of Shoki and an oni, signed *Ryokoku* (ex. Bayer Coll.)	1
99	A seated Shishimai drummer, signed *Suketada* (ex. Bayer)	1
100	Shoki, signed *Hide;* Jurojin seated, signed *Giokurintei;* blind masseur and client, signed *Masanao;* Oni under hat, signed *Ittan*	4
101	Man on rice bale; child and basket; Oni hiding in " kotatsu "; Oni wearing rain-hat	4
102	Peasant drinking " sake," very clever expression, signed *Sansho;* Daruma toy, old piece, signed inside, *Tomoharu*	2
103	Fukurokuju with scroll, inscribed " Ju ", signed *Natsuki;* Oni seated, signed *Kokei*	2
104	Hotei seated laughing on his sack, signed *Shoko;* dignified figure of Kwanyu, signed *Shunkosai*	2
105	Emma O and Jizo wrestling on a lotus leaf, signed *Giokuso;* young man and " joro " in the Yoshiwara, signed *Hojitsu;* both very fine	2

Lot		
106	Fukurokuju masquerading as a tortoise, signed *Kigioku;* rare subject	1
107	Very fine carving of a street show-man with performing rat, signed *Shumin*, and seal (Trower coll.)	1
108	Fine early figure of Abura Bozu, the oil-thief, signed *Mokuhisa*	1
109	Hotei seated with " tama," signed *Minkoku;* Kappa tasting the contents of a large " hamaguri ", signed *Suketada;* unusual treatment	2
110	The priest with the badger-teakettle in the Bumbuku Chagama story, signed *Riukei;* Kappa climbing on a group of " hamaguri ", signed *Komin*	2
111	Gama Sennin playing with his toad, fine expression, signed *Sukenao*	1
112	Very fine figure of Fukurokuju wearing ivory mask of Benten, signed *Hojitsu*	1
113	Ebony, large figure of Kwanyu, richly inlaid in mother-o'-pearl	1
114	Very delicately carved Komachi seated in her old age in the grave-yard, signed *Chikusai*	1
115	Two bamboo shoots with inlaid seeds, carved inside with Moso; fine specimen of " sukashibori ", signed *Yoshikazu*	1
116	Large figure of a dog licking his paw, eighteenth century (Schmidt coll.)	1
117	Tiger and bamboo, signed *Sukenaga;* two puppies, signed *Hojitsu;* both fine	2
118	Kappa on tortoise, signed *Tadakazu* (Behrens coll.; illustrated)	1
119	Very charming group of two puppies, signed *Riusenshi,* 18th century	1
120	Tiger and bamboo, signed *Masahide* (Behrens coll., illustrated)	1
121	Monkey covering his mouth with his paw, early piece, signed *Toyomasa;* large bold figure of tiger, signed *Dotsu Minzan*	2
122	Delicately carved mare and foal, signed *Shugetsu*	1
123	Two puppies in different kinds of wood playing on a hat (stag-horn), unusual treatment, signed *Jugioku*	1
124	Fine carving of two goats, signed *Kwaigioku, and seal, Masatsugu*	1

Lot

125 Performing monkey with peach, signed *Sukenaga;* frog on two segments of a walnut, signed *Sukenaga* 2

126 Rat and bell, signed *Sukenaga;* frog on walnut shell, signed *Shoko* 2

127 Rat and " daikon ", allusion to Daikoku, signed *Okatomo;* cock perched on a hat, same signature 2

128 Rat and bean, signed Tomokazu; cock on drum, signed Isshin 2

129 Rat carrying an egg, signed *Shuzan* (*Akiyama*); two puppies, signed *Tomin;* both fine early pieces 2

130 Curious figure of a hawk, " Hida " treatment, signed *Bemmin* 1

131 Cockatoo on a pine branch, rare subject, signed *Sadayoshi* 1

132 Tortoise on a hollow three-trunk, signed *Tadakazu* (Gilbertson coll.); fine model of a snail, signed *Sukeyuki* 2

133 Tortoise carrying a family of young on her back, signed *Sa Ichizan* 1

134 Very fine model of tortoise, the carapace in two kinds of wood, signed *Suga no ya Shoko, aged* 72. 1

135 Very fine model of tortoise carved in horn, signed on gold tablet, *Komin;* and a similar but smaller model, signed *Sekiran,* both very choice 2

136 Tortoise with a young one on her back, signed *Kozan;* group of " hamaguri " with ivory tips, signed *Masakatsu* 2

137 Nicely patinated snake coiled round a tortoise, signed *Tomokazu* (Reiss coll.); snail, signed *Sari* 2

138 Fine group of three snails, signed *Sari;* snail, signed *Sa Ichizan* 2

139 Group of about sixteen different kinds of fishes, signed *Masahiro* 1

140 Globular group of numerous fishes, fine early piece, signed *Masakatsu* (Reiss coll.); frog on a lotus bud with movable seeds, signed *Yensai* 2

141 Model of pottery Onna Daruma, inscribed " one of the eight sights of Tokio in Imado ware ", signed *Ittan;* miniature landscape in a pot, signed *Hōraku* 2

Ivory

Lot		
142	Kylin on a fan-paper shaped base; shishi with a ball; a bamboo shoot in horn	3
143	A well modelled rabbit, signed *Ransen;* monkey holding a monkey mask	2
144	A priest cleaning a huge temple bell, signed *Ryubansai;* badger wearing a huge hat and carrying a sake bottle	2
145	Seated man sawing a huge melon, shibayama inlay of dragon-fly, signed *Mitsuyoshi;* seated Hotei	2
146	Frog dressed as a samurai, with lotus leaf as hat; rat on a rope	2
147	A Sambaso dancer with movable tongue, signed *Masatomo;* boy with Hotei's treasure bag, signed *Gyokuyosai;* a long-bearded sage, signed *Masatsugu*	3
148	Two monkeys lying on a bamboo raft; the sage Tekkai	2
149	Oni and a man handwrestling on a huge lotus leaf, signed *Tomotada;* a peony flower	2
150	Dancer; boy with bucket; priest and badger; sage	4
151	Drummer; Jurojin; dancers, four others	7
152	Daikoku and Okame; Jurojin; Bishamon; two others	5
153	Lacquer manju, floral decoration (4); two others; small cup	7
154	An old mounted figure of Kwanyu, signed *Chounsai Gyokumin*	1
155	Raiden and Futen standing on clouds, signed *Tomomasa*	1
156	A sleeping mermaid holding carp, *rare subject*	1
157	Hotei carrying child and bag; Ebisu seated, signed *Kogetsu*	2
158	Yemma O; men cleaning large Daruma toy; oni on a mokugyo; seated man using a back-scratcher; drummer	5
159	Daikoku; seated sage; rat on a brush; dancer; fisherman and octopus tenacle; Okame mask, signed *Mitsuyuki*	6
160	Dancer, plum tree; Jurojin; wheelwright; sage and boy; rat and bamboo shoot	6
161	An emperor in a carriage and four shishimai dancers, signed *Ono Shomin* (ex Bayer)	1
162	A group of the Sansukumi (slug, frog and snake) or two ivy-clad finial tiles, signed *Goyokuyu* (ex. Bayer)	1

Lot		
163	A rabbit eating a fruit, signed *Ranichi* (ex. Bayer)	1
164	A group of two rats (ex. Bayer)	1
165	A puppy with a Sambaso monkey on its back, signed *Masa*—? (ex. Bayer)	1
166	Songoku exhaling a small figure of himself, signed *Hidemasa;* Kintoki with a huge carp, signed *Sei* (both ex. Bayer)	2
167	A puppy with a wide collar on a circular mat, signed *Chikushunsai Mitsutada* (ex. Bayer)	1
168	A long figure of a foreigner with a large fish, signed *Nensai*	1
169	A curious long figure of a foreigner, and monkey blowing a trumpet, signed *Kosai*	1
170	A similar figure of an Indian with a child, signed *Chokusai*	1
171	Rochisin, the tattooed brigand, with large club; Fukusuke dwarf with fan; both scarce subjects (Reiss coll.)	2
172	Foreigner testing an egg, signed *Joriu;* Oni under hat, signed *Giokkosai*	2
173	Chubby figure of Fukurokuju with scroll, signed *Masatomo;* Shojo pouring "sake" from a cask, same signature, both 18th century pieces	2
174	Fine large figure of Gama Sennin with a three-legged toad, signed *Yoshinaga Bokusaido*	1
175	Gama Sennin riding on the back of a large toad, signed Masatomo	1
176	Man enjoying a dish of cuttlefish; unsigned, 18th century (Reiss coll.)	1
177	Man with large sandal and shewing a paper prayer as offerings to the Ni-O, signed *Masamitsu;* man eating macaroni, signed *Tomoaki* (both Reiss coll.)	2
178	Blind beggar raising a weight, signed *Rioun;* the two Sennin, Kanzan and Jittoku, signed *Hidemasa*	2
179	Komei seated reading	1
180	Large bold figure of Gama Sennin with toad, 18th century	1
181	Roshi seated on a bull, rare subject	1
182	Gama Sennin and toad, signed *Toyomasa* (this artist's work is rare in ivory); curious piece, of polyhedral form, carved with Shoki riding on a Karashishi	2

Lot

183 Raijin and Futen, signed *Masakazu;* pretty little figure of Kwanyu on his war-horse, signed *Nagamitsu* 2

184 Daruma with "hossu", signed *Masahiro;* Sambasso dancer, signed *Hoichi* 2

185 Figure of Dojoji dancer, signed *Mitsuaki;* child wearing a devil's mask, signed, in tiny characters, *Meikosai Hoichi* 2

186 Child playing with tortoise, signed *Ko Riomin,* very pretty piece; child wearing fox mask, signed *Hakuunsai* 2

187 The legend of Ota Dokwan and the maiden, signed *Hakuunsai* (Joly coll.); three children playing and dancing, same signature 2

188 Gentoku escaping across the river on his horse, very fine example of late 19th century work, signed *Mitsuo* 1

189 Comical figure of a blind man pouring out a cup of tea while a cat steals a fish from a dish at his feet, signed *Shuosai* 1

190 Small group of an old priest stumbling over a child and pups in the dark, signed *Rioko;* Hotei inside his large sack with two children, signed *Giokkosai* 2

191 Woman "hamaguri" seller with her child, signed *Minkoku;* lady playing at bounce-ball, signed *Hojitsu* 2

192 Sambasso dancer, the dress engraved with pine sprigs, signed *Shounsai;* child and drum, signed *Hikaku* 2

193 Fine group of Otsuye performers, showing Shoki, Fujihime, etc., signed *Issen* 1

194 Street showman with performing monkeys, signed *Rensai;* seated "tsuzumi" player, signed *Hirotada* 2

195 Section of narwhal tusk on which is a small snail, signed *Ono Riomin,* and inscribed "Ju"; group of buildings, signed *Masamitsu* 2

196 Very curious ghost of an umbrella, carved in bone, with brass eyes 1

197 Karashishi licking his paw, signed *Tomotada,* very powerful work 1

198 Fine large Karashishi perched on a "tama", with metal ring for use with tobacco pouch, also signed *Tomotada* (Gilbertson coll., illustrated) 1

199 Karashishi on pedestal, signed *Kunihiro;* fine technique (Sir T. Lawrence coll.) 1

LOT

200 Tiger and two cubs, signed *Hakurio,* fine example of this artist's work 1

201 Two tigers fighting, signed *Hoshinsai,* richly patinated 1

202 Story of Yoko and the tiger, signed *Kwaraku,* and inscribed "Yoko, after the painting by Gessetsu" (Dr. Hutchinson coll.) 1

203 Cube-shaped piece, the sides cut into and carved with tigers in various attitudes, signed *Genkosai,* and inscribed with date, etc. (Raphael and Streatfield colls.) 1

204 Figure of a cat disturbed while cleaning itself (Trower coll., illustrated) 1

205 Bumbuku Chagama, the badger-kettle, very charming little piece, signed *Mitsuhiro* (Joly coll., illustrated in "Legend in Japanese Art") 1

206 Fine group of coloured mice, signed *Tomochika* 1

207 Large eagle with a fox in its claws, signed *Tomochika* 1

208 Curious figure of a woodpecker with a persimmon, signed *Ranichi* 1

209 Cock on temple drum; signed *Shukosai Anraku;* similar subject, signed *Masatoshi* 2

210 Old group of three tortoises, signed *Doraku* 1

211 Very delicately carved octopus on bell, parody on Dojoji story, signed *Mitsuhiro* 1

212 Very fine model of a persimmon, signed *Mitsuhiro* 1

213 Large model of a chrysanthemum, among the petals of which are numerous green frogs, signed *Seimin* 1

214 Spotted deer licking its haunch; fine group of tortoises, signed *Riomin* 2

215 Staghorn, snail and "reishi", signed *Koku* (*sai*); slug on a fungus, signed *Jugioku* 2

Various.

216 Model of a drum; two pottery masks; wood ditto; four others 8

217 Umimatsu, representing part of a tree trunk, inlaid with metal ants, and tufts of moss in malachite, signed *Jikwan Gambun* (fine specimen of this artist's work) 1

Lot

218 "Kurumi", the Dragon Queen suckling the baby Emperor Yao, signed *Seimin;* Daruma, signed *Sa Ichizan;* another ditto, signed *Shoju;* all fine 3

219 Three, painted and lacquered wood; devil carrying child (Shuzan school); man facing a grindstone, signed Jobun; old figure of child on hobby-horse 3

220 Three, painted wood; Bugaku dancer, signed Shinichi; Kikujido dancer, signed Shuzan; and an amusing old figure of a child opening his dress 3

221 Two, pottery; Awata ware figure of Hotei enamelled in blue and green; square, portrait of Okame, signed Kenya (noted potter) 2

222 Three, pottery, etc.; quaint red-glaze figure of Daruma, signed Ritsuo, and seal Kwan; small tortoise, signed Teiji; Hirado porcelain figure of monkeys on chestnut 3

223 Two; wood, fine mask of a fox, signed; grotesque mask of Okame 2

224 Two, ivory; mask of Jo, signed Hidechika; group of nine masks, signed Hakuunsai 2

224a Small mask of Sojobo Tengu (Behrens coll., illustrated) 1

225 Two; ivory group of eight masks, signed Meiriusai; finely carved wood group of masks, signed Hakuriusai 2

226 Two ivory Manju; demon of Dashomon, signed *Kosai*; Daruma awaking, signed Kishocai 2

227 Two ivory Manju; child learning to crawl; Handaka Sonja. Both signed Jugioku 2

228 Four Kagamibuta; horse, signed Zeraku; Howo and paulownia in gold relief on silver; "chidori" and reeds, signed Morichika; poet seated 4

228a A lacquered fox dancer, signed *Shuzan* 1

Lacquer.

229 An 18th century 15in. circular box, fitted for sweetmeats, decorated Jurojin and other sages; and a 6¼in. oblong carved red lacquered box, flowers 2

230 A pair of 6in. Fuchow grey vases; and a pair of 4in. ditto 4

231 A 14in. black lacquer shrine of Kwannon 1

232 A 7¼in. ditto, containing a Buddhist trinity, painted doors 1

Lot

233 A $4\frac{3}{4}$in. ditto, containing seated figure of Kwannon 1

234 A $3\frac{1}{2}$in. ditto, Fugen Bosatsu; a 6in. ditto Monju Bosatsu 2

235 A 5in. ditto, seated deity, and an old $3\frac{1}{2}$in. roiro Korin kogo, palm leaves 2

236 Three small ditto, Kobodaishi, Tengu and Fugen 3

237 A gold lacquer kogo, landscape panels, and two Canton enamel bowls, covers and saucers 3

238 A 23in. sake cup-shaped red lacquer plaque, gold takamakiye eagle attacking a hare, signed *Yeijiusai* 1

Inro.

239 Gold lacquer, Korin style bridge and stream; ditto, inlaid silver sage and raised landscape 2

240 Gold lacquer, shaped as a fan with raised kiku and other flowers; cherrywood, decorated peony and marquetry diaper; gold, decorated writing utensils 3

241 A Jidai inro, decorated with battle scene, including numerous figures 1

242 Roiro, gold togidashi kiku and fence decoration, signed *Inagawa*; ditto, raised hagi and geese flying across a rogin moon 2

243 Roiro, gold takamakiye shishi, peony and rocks, signed *Yetsuyen*; ditto, similar decoration of salt-burners' huts, pine trees and sea 2

244 Kinji, raised decoration of "The Hundred Cranes," signed *Karyosai*; nashiji, raised numerous butterflies, in gold, signed *Masamine* 2

245 Gold lacquer, raised landscape, signed *Kajikawa*; another waterfall 2

246 Fundame, raised minogame and waves, signed *Jokasai*; kinji, raised hawks in pine, in gold and black, signed *Suzuki Sado Kaneshige* 2

247 Hirame, ume and frogs; kinji, Ran Rio dancer, signed *Kozan*; ditto Fuji and dragon, in gold and sumiye, signed *Shokasai* 3

248 Roiro, gold takamakiye rocks and minogame, signed *Koma* 1

Lot

249 Gold lacquer, raised lakeside landscape; ditto, cranes 2

250 Old gold lacquer, raised fans; roiro, decorated lucky emblems 2

251 A Korin style inro, birds; another, a large mussel shell 2

252 Roiro, with numerous signatures in gold and mother-o'-pearl (ex. A. Lee) 1

253 Gold lacquer, black crows and red moon, signed *Masanobu*; natural wood, inlaid pottery, etc., owl on tree, seal *Kenzan* 2

254 Gold lacquer, decorated fisherman's hut, etc. (ex. T. Clarke); roiro, togidashi chidori and waves 2

255 Fundame, takamakiye fox-priest amongst lespedeza and grasses and togidashi moon 1

256 Sheath inro, togidashi landscape, in cherry wood case, takamakiye waterfall 1

Japanese Sword Guards.

Iron.

257 Boats, signed *Tomohisa*; bamboo, signed *Masakata*; sakura, signed *Masamitsu*; dragons; Idaten 5

258 Warriors, signed *Soten* and eight others, various 9

Soft Metals.

259 Shibuichi, engraved chorio; three others; two yatate; charm; pipe; pipe case; kogai 10

260 Shakudo nanako, chased and inlaid plum blossom on the edge, signed *Renjo* and *Mitsuaki*; another plum blossom; and four iron guards 6

Kozuka.

Chased and inlaid unless otherwise stated.

261 Shakudo nanako, dragon and Fuji; ditto, shishimai dancers (ex. Gilbertson) 2

262 Ditto, court scene; another similar, both Goto (ex. Hare) 2

Lot		
263	Ditto, moon and herbs of autumn; dragon and waves	2
264	Shibuichi; Benten on dragon, signed *Hamano Toshiyuki*	1
265	Ditto, Nio, signed *Naoyoshi* (ex. Gaskell)	1
266	Ditto, Kwanyu and Komei, signed *Haruhiro*; ditto, Chohi, signed *Shounsai* (both ex. Gaskell)	2
267	Copper, cloisonne butterfly and nasubi; ditto, Kiyohime mask and staff	2
268	Ditto, chased with the Seven Sages and bamboo, signed *Nagaharu*; ditto, pine tree with cloisonne ivy	2

Pictures, Prints, etc.

269	Kakemono, landscape on silk; ditto, fish and tree	2
270	Chinese ditto, seated sage; ditto Emperor and Empress; unmounted ditto, various legendary figures	3
271	A pair of 9½in. table screens, painted boys playing; a 15½in. ditto, Genji Sagano scene	3
272	A 10¼in. six-fold ditto, old Kyoto street scene	1
273	A 21½in. ditto, Toza school Genji decoration	1

Varia.

274	A mandarin nut necklace; stone and shell ditto; two bracelets; shell necklet; scales; five other pieces, soapstone tray	—
275	A 14in. carved wood figure of Shou Lao; a 4½in. white porcelain figure of Putai; small ditto cup	3
276	A 6in. wood figure of a Chinese sage; a 3½in. ditto eagle, signed *Shunko*; and ten other pieces	12
277	Two large carved cocoanut cups and cover; three goblets and fourteen small ditto lined cups	19
278	A 4in. cloisonne vase, dragons; a 7¼in. ditto vase; a wicker vase; shell; a Japanese dagger	5
279	A Corean red leather covered cabinet of five drawers, with brass mounts and studs, 11in. by 12in. by 15¼in.	1

Lot		
280	A red lacquered box decorated with gilt four-clawed dragons, stated to be the seal box of the late Emperor of Corea	
281	An old leather covered box, lacquered; a tray; two pairs of small framed embroideries; a rice paper picture; print, tiger signed *Yeizan*, another picture	9
282	Two small wall cases and sixteen kozuka blades	
283	A collection of twenty-six hair ornaments, various	26
284	A similar lot of twenty-nine pieces	29
285	A 15½in. coloured wood seated sage, and two Izukura dolls	3
286	An 11in. gilt Buddha; a 3½in. carved red lacquer box; a 6in. wood box, inlaid mother-o'-pearl	3
287	A pair of 15in. Chinese carved wood of figures of fisherman	2
288	An 11in. ditto group, Kwanyin; ditto sage on ox	2
289	Four 13in. Chinese painted wood figures of sages	4

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